

FILTER / PHOTO FESTIVAL



© Catherine Opie, *Crystal Cross*, 1989, C-print, 40 x 30 inches; Courtesy of Regen Projects, Los Angeles; Lehmann Maupin, New York, Hong Kong, London, and Seoul; and Thomas Dane Gallery, London and Naples

SEPTEMBER 18 - 21
2024



MFA APPLICATIONS NOW OPEN

Photograph by Forrest Simmons
2020 MFA Graduate

Columbia
COLLEGE CHICAGO

Photography

WELCOME TO THE 16TH ANNUAL FILTER PHOTO FESTIVAL

Welcome to the 16th Filter Photo Festival! As we begin another edition of the Festival, we are deeply grateful to our members and attendees for their contributions to our thriving photography community. You make this annual gathering a true celebration of the medium and we are delighted, once again, to bring you a robust program to support your artistic practice in 2024. This year also marks a transition at Filter Photo. I'd like to offer our gratitude to Jennifer Murray for her leadership and dedicated service as Executive Director over the past eight years and I look forward to leading Filter Photo into its next chapter.

Convening with our community each fall is the highlight of our year. Whether you are joining us for the first time or have been attending for years, your participation and engagement make our community the vibrant collective it is. Filter Photo Festival continues to be dedicated to building community, offering creative support, and providing engaging opportunities to connect with peers and professionals alike. We are thrilled you've joined us.

This program is your guide to the 2024 Filter Photo Festival. The daily schedule and short descriptions of events are listed throughout the program. You can find complete descriptions on our website. There is plenty to keep you busy throughout the

Festival: portfolio reviews, workshops, artist talks, and exhibitions, along with sponsor and community tables in the Festival Lounge. The Lounge is a space to relax, visit with friends, meet our sponsors, and learn more about some of our partner arts organizations in Chicago. You'll find our daytime Artist Talks there as well.

We are delighted to present Catherine Opie as this year's Featured Evening Speaker in collaboration with the Museum of Contemporary Photography and Columbia College Chicago's Photography Department. Opie is a generational talent and one of the most influential artists working today. Her work is collected and exhibited in major museums across the world and she was honored with a Guggenheim Fellowship in 2019.

Join us on Friday, September 20, at Filter Space (1821 West Hubbard St.) to celebrate the opening of *Out the E*, an exhibition of photographs by Harlan Bozeman, and *On the Shelf*, a group photo book exhibition juried by Clint Woodside of Deadbeat Club. We look forward to sharing all of these events with you and hope you have an enriching experience at Filter Photo Festival!

Erin Hoyt // Executive Director

FILTERPHOTO [HTTPS://WWW.FILTERPHOTO.ORG](https://www.filterphoto.org)

WORKSHOPS

REGISTRATION REQUIRED



© Carolyn Drake

WEDNESDAY, SEPTEMBER 18

2:00 PM–3:00 PM CT

PREPPING FOR
PORTFOLIO REVIEWS
WITH ERIN HOYT | FREE

Drop into the Festival Lounge anytime during this informal session with Filter Photo Executive Director, Erin Hoyt. She'll be answering questions about portfolio reviews and helping artists with any last minute editing or sequencing. Practice your pitch, meet other artists, and chat about your goals for reviews.

Columbia College Chicago Student Center
754 S Wabash Ave

THURSDAY, SEPTEMBER 19

9:00 AM–5:00 PM CT

BUILDING A BODY OF WORK IN
THE REAL WORLD WITH RAHIM
FORTUNE

How do you take an idea and turn it into a finished project? This one-day workshop will explore the life cycle of documentary focused projects—from conceptualization to execution to completion.

Columbia College Chicago Student Center
754 S Wabash Ave

FRIDAY, SEPTEMBER 20

9:00 AM–12:00 PM CT

VISION AND VISIBILITY
WITH JASON LAZARUS

In this half-day, lecture-style workshop, artist Jason Lazarus will use his photographic practice that spans over 20 years to frame a broader discussion about professional practices for artists. His lecture will provide an overview of the skills required to build and maintain a career as a fine art photographer. This workshop is ideal for artists looking to gain insight into best practices for navigating today's multifaceted, ever-changing art world.

Columbia College Chicago Student Center
754 S Wabash Ave

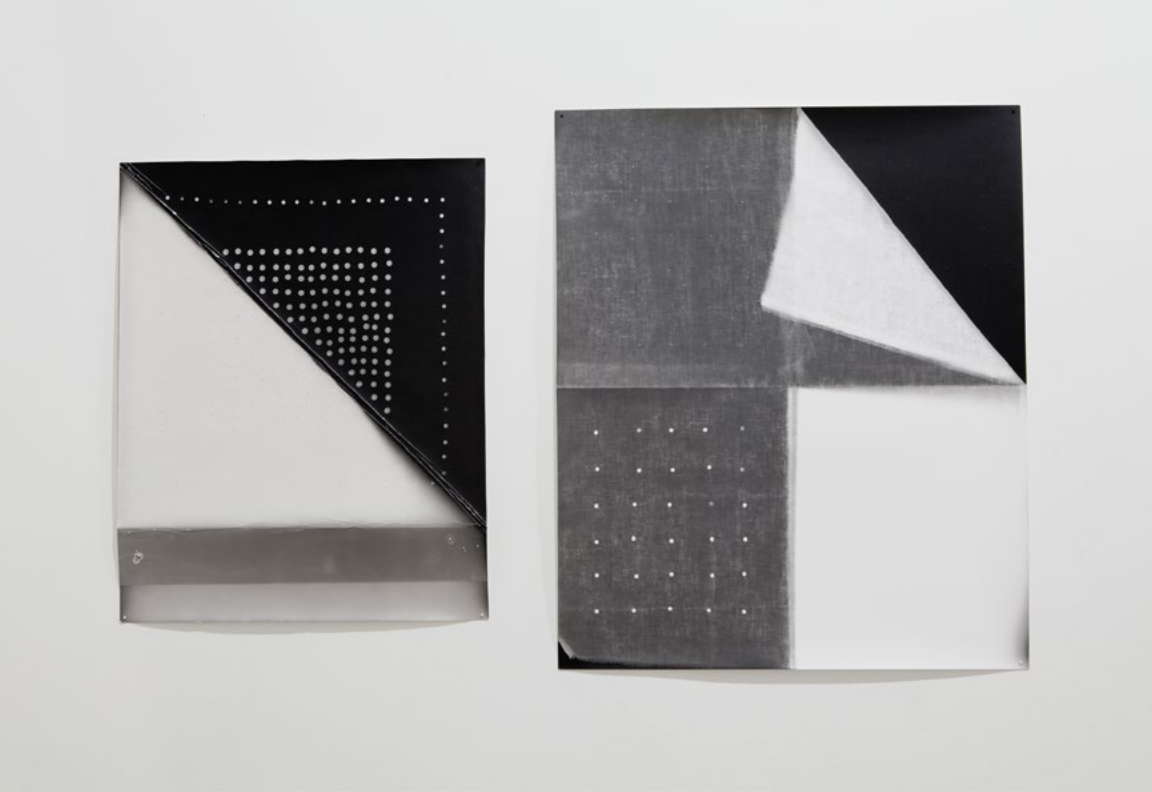
FRIDAY, SEPTEMBER 20

9:00 AM–5:00 PM CT

THE PHOTO BOOK FROM
THE ARTIST'S PERSPECTIVE
WITH CAROLYN DRAKE

In this one-day workshop with artist Carolyn Drake, participants will take a deep dive into the creative, conceptual, and practical aspects of photo book publishing. Drake will also share her experiences with the six books she has published, from the highlights and disasters of self-publishing to the benefits and challenges of working with established publishers.

Columbia College Chicago Student Center
754 S Wabash Ave



© Aspen Mays

SATURDAY, SEPTEMBER 21

9:00 AM–5:00 PM CT

DARKROOM ALCHEMY: PHOTOGRAMS

WITH ASPEN MAYS

In this workshop, participants will explore the history and creation of photograms in the darkroom using materials on hand and their own bodies. No previous darkroom experience is necessary. Silver gelatin papers will be provided as well as darkroom chemistry.

Materials will be provided for experimentation but participants are invited to bring materials they'd like to experiment with for photograms; objects of varying opacity and density work well. These objects or materials can hold personal significance or can be items of more formal curiosity.

Columbia College Chicago
600 S Michigan Ave 12th Floor Darkroom

FILTER PHOTO



Bid on an exciting assortment of artist books, prints, framing services, gift certificates, and more!

Proceeds support Filter Photo's W.A.G.E. compensation to artists—enabling us to reach a higher standard of equitably sustaining artists—as well as Student Scholarships for the Festival, and our year-round roster of public programming and exhibitions.

BIDDING ENDS SATURDAY, SEPTEMBER 21ST AT 6:45 PM!

COLUMBIA COLLEGE CHICAGO STUDENT CENTER
754 S WABASH AVE 5TH FLOOR

[HTTPS://WWW.FILTERPHOTO.ORG/SILENT-AUCTION](https://www.filterphoto.org/silent-auction)



ARTIST TALKS

ALL TALKS ARE FREE AND OPEN
TO THE PUBLIC

WEDNESDAY, SEPTEMBER 18

5:30 PM–7:30 PM CT

PAUL D'AMATO

Join us at Stephen Daiter Gallery for an exhibition reception for *Midway* by Paul D'Amato, featuring remarks by the artist.

Midway is a project that explores the twilight zones of urbanity that exist between neighborhoods that are geographically, ethnically, and socio-economically more distinct. At the heart of it is Midway Airport in Chicago, one of the few airports in the United States embedded within a residential area of a city. It is a rock thrown in the middle of a pond of humanity, with the economic and cultural ripples extending for miles in every direction.

Stephen Daiter Gallery
230 W Superior St #400

WEDNESDAY, SEPTEMBER 18

12:00 PM–1:00 PM CT

ALL ABOUT ARTIST RESIDENCIES
WITH CHICAGO ARTISTS COALITION

Chicago Artists Coalition hosts a panel discussion on the landscape of artist residency programs. They will discuss the benefits of participating in various types of residencies, as well as tips for artists to choose the programs that most align with their practice and goals. The panel will conclude with time for Q&A with the audience. This panel will be presented by Brookes Ebetsch, Dana Randall, and Fatima Hendricks.

Columbia College Chicago Student Center
754 S Wabash Ave

THURSDAY, SEPTEMBER 19

12:00 PM–1:00 PM CT

HARLAN BOZEMAN

Harlan Bozeman gives an in depth review of his photographic practice based in Elaine, Arkansas for the past four years.

Harlan Bozeman is a photo-based artist who has lived throughout the American South for most of his life. His research-driven practice focuses on the erasure of Black legacies and how this exploration influences one's personhood.

Columbia College Chicago Student Center
754 S Wabash Ave

THURSDAY, SEPTEMBER 19

7:00 PM–8:00 PM CT

CATHERINE OPIE

Filter Photo is pleased to present the 2024 Filter Photo Festival Featured Evening Speaker, Catherine Opie.

Opie's subjects have included early seminal portraits of the LGBTQ+ community, the architecture of Los Angeles' freeway system, mansions in Beverly Hills, high school football players, California surfers, and abstract landscapes of National Parks, among others.

Sponsored by Columbia College Chicago
Photography Department

Ferguson Auditorium
600 S Michigan Ave

FRIDAY, SEPTEMBER 20

1:00 PM–2:00 PM CT

NATHAN PEARCE AND CLINT
WOODSIDE

Nathan Pearce and Clint Woodside of Deadbeat Club discuss Pearce's recent publication, *High & Lonesome*.

For much of the last decade, working from his home base of Fairfield, Illinois, Nathan Pearce has produced a series of mostly low-fi zines and books rooted in a tender and obsessive investigation of place.

Kimball Arts Center
See You Soon
1757 N Kimball Ave, Studio 203C

© Paul D'Amato





© Kelli Connell, *Betsy, Lake Ediza*, 2015

SATURDAY, SEPTEMBER 21

12:00 PM–1:00 PM CT

RAHIM FORTUNE

Rahim Fortune gives an exploration of his work and approach to photography. Discussing his publications, *I Can't Stand to See You Cry*, published in 2021 and his most recent book, *Hardtack*, both published by Loose Joints.

Rahim Fortune is a visual artist and educator from the Chickasaw Nation of Oklahoma. He uses photography to ask fundamental questions about American identity. Focusing on the narratives of individual families and communities, he explores shifting geographies of migration and resettlement and the way that these histories are written on the landscapes of Texas and the American South.

Columbia College Chicago Student Center
754 S Wabash Ave

SATURDAY, SEPTEMBER 21

1:00 PM–2:00 PM CT

KELLI CONNELL AND GREGORY J. HARRIS

Kelli Connell and Gregory Harris discuss, *Pictures for Charis*, Connell's new book published by Aperture and related exhibition that opens in Atlanta at the High Museum this Fall.

Pictures for Charis offers a groundbreaking new work synthesizing text and image, while raising vital questions about photography, gender, and portraiture in the twenty-first century.

Columbia College Chicago Student Center
754 S Wabash Ave

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PORTFOLIO REVIEWS

9:00 AM–5:00 PM CT

SEPTEMBER 18, SEPTEMBER 19 AND
SEPTEMBER 21

COLUMBIA COLLEGE CHICAGO STUDENT CENTER
754 S WABASH AVE 5TH FLOOR



© Rahim Fortune

Sara Barrett
Senior Photo Editor
New York Times Opinion

Nelson Chan
Co-Founder and Publisher
TIS books

Kelli Connell and Paul D'Amato
Editors
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Coco Conroy
Associate Director
Johnson Lowe Gallery

Leo Hsu
Executive Director
Silver Eye Center for Photography

Ann Jastrab
Executive Director
Center for Photographic Art

Oriana Koren
Operations Manager
Prism Photo Workshop

Jennifer Murray
Museum Manager
21c Museum Hotel Chicago

Ariel Pate
Assistant Curator of Photography
Milwaukee Art Museum

Brian Piper
Freeman Family Curator of Prints,
Drawings, and Photographs
New Orleans Museum of Art

Allison Peters Quinn
Curator and Director of Exhibition and
Residency Programs
Hyde Park Art Center

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Sasha Wolf Projects

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Deadbeat Club

Sophie Wright
Executive Director
Fotografiska New York

Lucas Zenk
Gallery Director
Stephen Daiter Gallery

Yechen Zhao
Assistant Curator, Photography
and Media
Art Institute of Chicago

HALF ACRE



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2050 W Balmoral Ave

halfacrebeer.com

FESTIVAL LOUNGE

Drop by the Festival Lounge anytime Wednesday, Thursday or Saturday, 9 AM – 5 PM to connect with other attendees, catch an artist talk, or attend Roaming Reviews. Check the Festival Calendar for what is happening each day.



SEPTEMBER 18, 19 AND SEPTEMBER 21

9:00 AM–5:00 PM CT

COLUMBIA COLLEGE CHICAGO STUDENT CENTER

754 S WABASH AVE 5TH FLOOR

ROAMING REVIEWS

Roaming Reviewers are available for casual, informal conversations about your work. Show them what you're working on, prep for portfolio reviews, or just chat about photography.



SEPTEMBER 18, 19 AND SEPTEMBER 21

10:00 AM–12:00 PM CT

COLUMBIA COLLEGE CHICAGO STUDENT CENTER

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Yvette Marie Dostatni

Face Value
Identities
Both Seen
and Unseen



top

Althea, Waiting for Miracles, Maxworks,
2000, 6x7 Color Negative

above

My Sister Clara and Snowball,
1994, 6x6 Black and White Negative

curated by **Laura Husar Garcia**

September 8 – October 12

Opening Reception
Sunday, Sept. 8, 3-6pm

Artist Talk
Saturday, Sept. 14, 2pm

Freeark
Gallery

Our programs are partially supported by grants from the
Illinois Arts Council, a state agency; the Gaylord & Dorothy
Donnelley Foundation; the Village of Riverside; sponsorship
from the Riverside Township; and The Abra Wilkin Fund

EXHIBITION RECEPTION

Join us at Stephen Daiter Gallery for an exhibition reception for *Midway* by Paul D'Amato, featuring remarks by the artist.



© Paul D'Amato

**WEDNESDAY,
SEPTEMBER 18
5:30 PM–7:30 PM CT**

**STEPHEN DAITER GALLERY
230 W SUPERIOR ST
FOURTH FLOOR**

FESTIVAL MEET & GREET

Join us for an informal meet and greet at the Museum of Contemporary Photography to mix and mingle with friends and colleagues and view the current exhibition at the MoCP, Dawit L. Petros: *Prospetto a Mare*, Curated by Karen Irvine, MoCP's Chief Curator and Deputy Director. Then make your way to Ferguson Hall next door at 7:00 PM for our Featured Evening Lecture by Catherine Opie.



© Dawit L. Petros, *Untitled (Itineraries of Dispersal, Burnham Park, Chicago, IL)*, 2024. Archival monochrome print, 20 x 26 inches. Courtesy of the artist.

THURSDAY,
SEPTEMBER 19
5:00 PM–6:30 PM CT

MUSEUM OF
CONTEMPORARY
PHOTOGRAPHY
600 S MICHIGAN AVE



MoCP Museum of
Contemporary
Photography

Columbia
COLLEGE CHICAGO

Dawit
L. Petros

*Prospetto a
Mare*

8.30–
12.20.24

Dawit L. Petros, *Istruzioni (Transits, Trajectories, Invisible Networks), Part III (detail)*, 2021

FEATURED EVENING SPEAKER CATHERINE OPIE

Join us at the Museum of Contemporary Photography before the lecture for our Festival Meet and Greet. See the MoCP's current exhibition and catch up with friends before walking over to the lecture.



© Catherine Opie, *Untitled #7 (Freeways)* 1994, platinum print, 2 1/4 x 6 3/4 inches, 8 3/4 x 14 3/8 inches framed
Courtesy of Regen Projects, Los Angeles; Lehmann Maupin, New York, Hong Kong, London, and Seoul; and Thomas Dane Gallery, London and Naples

THURSDAY,
SEPTEMBER 19
7:00 PM–8:00 PM CT



COLUMBIA COLLEGE CHICAGO STUDENT CENTER
754 S WABASH AVE 5TH FLOOR

Sponsored by Columbia College Chicago
Photography Department



CALL FOR ENTRIES



Perspective Gallery announces that Hamidah Glasgow, Executive Director and Curator of The Center for Fine Art Photography, will jury *Lens2025*, our 15th annual international juried exhibition of fine art photography. Early submissions for the March 2025 show begins September 18, 2024. Go to perspectivegallery.org for a link to the entry form. Email us at lensexhibition@gmail.com with questions.

PERSPECTIVE
FINE ART PHOTOGRAPHY

EXHIBITION RECEPTION

Join us at the Kimball Arts Center for a conversation with Nathan Pearce and Clint Woodside of Deadbeat Club as they discuss Pearce's recent publication, *High & Lonesome*.



© Nathan Pearce

WEST TOWN GALLERY WALK

Meet us for a casual gallery walk in Chicago's West Town Gallery District. Start at On Tour Brewing for a bit of socializing before we head out to see the exhibitions on view at Mariane Ibrahim Gallery, Monique Meloche Gallery, and SECRIST | BEACH. End your tour at Filter Space, where we'll be celebrating the opening of *Out the E* by Harlan Bozeman, and *On the Shelf*, a photo book exhibition juried by Clint Woodside.



Courtesy of Monique Meloche

FRIDAY,
SEPTEMBER 20
1:00 PM–2:00 PM CT

SEE YOU SOON
1757 N KIMBALL AVE
STUDIO 203C

FRIDAY,
SEPTEMBER 20
3:00 PM–5:00 PM CT

ON TOUR BREWING
1725 W HUBBARD ST

Want to make a day of it? West Town is full of galleries and lots of amazing art to see. Here are a few other spaces we recommend you check out if you have a little more time in the area:

Andrew Rafacz

DOCUMENT

PATRON

Rhona Hoffman

Volume

Western Exhibitions

OUT THE E

HARLAN BOZEMAN

SEPTEMBER 6TH – OCTOBER 19TH, 2024

RECEPTION
SEPTEMBER 20
5:00 PM–8:00 PM CT

FILTER SPACE
1821 W HUBBARD ST
SUITE 207



© Trent Davis Bailey

JURIED BY
CLINT WOODSIDE

SEPTEMBER 13TH – OCTOBER 19TH, 2024

RECEPTION SEPTEMBER 20 5:00 PM–8:00 PM CT
FILTER SPACE 1821 W HUBBARD ST SUITE 207

AN EVENING OF BOOK SIGNINGS

PORTFOLIO WALK

Join us during the 2024 Filter Photo Festival for this evening of conversation and exchange! Artists, Festival VIPs, and the general public are all invited to socialize, bid on the silent auction, and see an amazing amount of photography on display.



Join us during the annual Portfolio Walk for an evening of book signings with artists Melissa Ann Pinney, Nathan Pearce, Charlie Simokaitis, Aspen Mays, among others.

SATURDAY,
SEPTEMBER 21
5:00 PM–7:00 PM CT

COLUMBIA COLLEGE CHICAGO STUDENT CENTER
754 S WABASH AVE 5TH FLOOR

SATURDAY,
SEPTEMBER 21
5:00 PM–7:00 PM CT

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BECOME A MEMBER



Membership with Filter Photo is a great way to support a growing non-profit and the photography community of the Midwest. Members enjoy benefits including early registration to all Festival programming, inclusion in our Member Directory, and invitations to networking and community building opportunities at Filter Space throughout the year.

The Donors' Circle are Members who support Filter Photo at a higher level. As a non-profit, we rely on the generosity of our Donors to maintain and advance our programming. Consider joining us today.

For more information, visit

WWW.FILTERPHOTO.ORG/MEMBERSHIP

FILTERPHOTO

GALLERY GUIDE

21c Museum Hotel

OFF-SPRING: New Generations

Betsy Odom: *Continental Breakfast*

55 E Ontario St

Andrew Rafacz

Shaun Leonardo: *#23*

1749 W Chicago Ave

Block Museum of Art, Northwestern University

Dissident Sisters: Bev Grant and Feminist Activism, 1968–72

40 Arts Circle Dr

Evanston, IL

Chicago Center for Photojournalism

IN PROTEST: GLOBAL ACTIVISM

1226 W Wilson Ave

Chicago Cultural Center

Paul D'Amato: *Midway*

78 E Washington St

Chicago History Museum

Designing for Change: Chicago Protest Art of the 1960s–70s

1601 N Clark St

DePaul University Art Museum

The Spaces We Call Home

935 W Fullerton Ave

DOCUMENT

Tromarama

1709 W Chicago Ave

Epiphany Center for the Arts

Whitney Bradshaw: *OUTCRY*

Howard Simmons: *Stories my Camera Tells: Once Upon a Chicago*

201 S Ashland St

Filter Space

Harlan Bozeman: *OUT THE E*

On the Shelf: A Photo Book Exhibition

1821 W Hubbard St, Suite 207

Harold Washington Library

Akito Tsuda: *Pilsen Days*

400 S State St, 9th Floor

Hyde Park Art Center

Pit Stop

5020 S Cornell Ave

Marine Ibrahim

Leasho Johnson

437 N Paulina St

MCA Chicago

Trade Windings: De-Lineating the American Tropics

Arthur Jafa: *Works from the MCA Collection*

220 E Chicago Ave

Monique Meloche

David Antonio Cruz: *come close, like before*

451 N Paulina St

Museum of Contemporary Photography

Dawit L. Petros: *Prospetto a Mare*

600 S Michigan Ave

National Museum of Mexican Art

Mariachi Potosino: *The Sound of Home*

1852 W 19th St

Perspective Gallery

Doug Haight: *Wandering the Sahara*

Verna Todd: *A World in the Bark of a Tree*

1310-1/2B Chicago Ave

Evanston, IL

Rhona Hoffman Gallery

Suzanne Harris & Gordon Matta-Clark:

1971 - 1978

1711 W Chicago Ave

PATRON

Alice Tippit

Greg Breda

1612 W Chicago Ave

Riverside Arts Center, Freeark Gallery

Yvette Marie Dostatni: *Face Value: Identities Both Seen and Unseen*

32 E Quincy St

Riverside, IL

SECRIST | BEACH

Anne Lindberg: *Of all colors*

1801 W Hubbard St

See You Soon

Nathan Pearce: *High & Lonesome*

1757 N Kimball Ave, Studio 203C

Stephen Daiter Gallery

Paul D'Amato: *Midway*

230 W Superior St, 4th Floor

Volume Gallery

Ross Hansen: *Of Human Feelings*

1709 W Chicago Ave

Western Exhibitions

Aya Nakamura: *Sight Lines*

Cathrine Whited: *Great!*

1709 W Chicago Ave

THANK YOU

We want to thank the following individuals and institutions, without whom the 2024 Filter Photo Festival would not be possible.

- Our incredible reviewers, speakers, artists, and instructors for their time, insight, and expertise.
- The Production Assistants who join us for four days each year to help us produce this event – managing registration, assisting in workshops, and ensuring that things run smoothly.
- Our volunteers who donate their time, skills, support, and enthusiasm.
- *On the Shelf* juror Clint Woodside.
- Filter Photo's Board of Directors for their support and dedication as they work to advance our mission.
- The incredible and generous Festival sponsors and grantors listed on the back page of this program, especially Columbia College Chicago's Photography Department, The Richard H. Driehaus Foundation, Illinois Arts Council, CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events and the Gaylord and Dorothy Donnelley Foundation.
- Filter Photo Members and Donors who support contemporary photography in Chicago and the Midwest through donations and contributions.
- The Chicago photography community who continues to inspires us to do the creative work of designing an engaging Festival experience each year for artists from across the world.
- And, of course, the wonderful attendees, whose dedication to photography energizes us and fuels the spirit of Filter Photo.

We hope you have a great Festival experience.

Sincerely,

THE FILTER PHOTO TEAM

Filter Photo is partly supported by grants from the Richard H. Driehaus Foundation, Gaylord and Dorothy Donnelley Foundation, The Illinois Arts Council Agency, Department of Cultural Affairs and Special Events (DCASE), Henry Nias Foundation, The Fogelson Family Foundation, and The Butzlaff Family Fund.

FILTERPHOTO

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Dana Stirling - Floating in the River, Romulus, NY, 2020

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