

FILTER / PHOTO FESTIVAL



© Kristine Potter, *Pretty Polly*

SEPTEMBER 17 - 20
2025

Linnea Sardina, Photography BFA 2025, @linneasardina



Introducing the...

School of Visual Arts
at
Columbia College Chicago

Photography
Illustration
Fine Arts
Art History

[https://www.colum.edu/
academics/visual-arts/](https://www.colum.edu/academics/visual-arts/)



WELCOME TO THE 17TH ANNUAL FILTER PHOTO FESTIVAL

Welcome to the 17th annual Filter Photo Festival! As we begin another edition of the Festival, we are grateful to our members and attendees for their contributions to our thriving photography community. You make this annual gathering a true celebration of the medium and we are delighted, once again, to bring you a robust program to support your artistic practice in 2025.

Convening with our community each September is the highlight of our year. Whether you are joining us for the first time or have been attending for years, your participation and engagement make our community the vibrant collective it is. Filter Photo Festival continues to be dedicated to building community, offering creative support, and providing engaging opportunities to connect with peers and professionals alike. We are thrilled you've joined us.

This program is your guide to the 2025 Festival. The daily schedule and short descriptions of events are listed throughout the program. You can find complete descriptions on our website. There is plenty to keep you busy throughout the week: portfolio reviews, workshops, artist talks, and exhibitions, along with community tables in the Festival Lounge.

The Lounge is a space to relax, visit with friends, meet our sponsors, and learn more about some of our partner arts organizations in Chicago. You'll find our daytime artist talks there as well.

We are delighted to present Diana Markosian as this year's Featured Evening Speaker, sponsored by the Columbia College Chicago's School of Visual Arts Department. By encapsulating different styles and mediums, Markosian has created a unique approach to image making. Markosian has exhibited in leading museums, including the San Francisco Museum of Modern Art, the International Center of Photography in New York, and the National Portrait Gallery in London.

Join us on Friday, September 19, at Filter Space (1821 West Hubbard St.) to celebrate the opening of *A layin' on of hands...*, a solo exhibition by Alayna N. Pernell, and *On the Shelf*, a group photo book exhibition juried by Tim Carpenter.

We look forward to sharing all of these events with you and hope you have an enriching experience at Filter Photo Festival!

Erin Hoyt // Executive Director

FILTERPHOTO WWW.FILTERPHOTO.ORG

WORKSHOPS

REGISTRATION REQUIRED

WORKSHOPS WILL BE HOSTED AT
COLUMBIA COLLEGE CHICAGO
STUDENT CENTER

754 S WABASH AVE



Courtesy of Deadbeat Club

WEDNESDAY, SEPTEMBER 17

9:00 AM–5:00 PM CT

FRAGMENT & FLOW: ON PHOTOGRAPHY & NARRATIVE
WITH KRISTINE POTTER

This one-day intensive workshop is designed for photographers looking to refine their narrative instincts and strengthen the way their images function in a series. Through critique, discussion, and hands-on sequencing exercises, this workshop will explore how to build rhythm, tension, and meaning within a body of work.

This workshop is ideal for photographers looking to push their work beyond standalone images toward something more fluid, dynamic, and intentional—whether building a cohesive series, preparing for exhibition, or working toward a book.

THURSDAY, SEPTEMBER 18

9:00 AM–5:00 PM CT

SHAPING & EDITING WITH INTENTION
WITH CLINT AND ALEX WOODSIDE OF DEADBEAT CLUB

This immersive, full-day workshop with Clint and Alex Woodside of Deadbeat Club is designed to support photographers in transforming their projects into compelling photo books. This workshop is ideal for artists whose projects have a clear intention—even if the final form is still coming into focus—and who are ready to explore how editing and sequencing can bring their work closer to publication.

Alongside hands-on development of individual projects, Clint and Alex will share insight into Deadbeat Club's publishing process, offering real-world advice and informal access to their experience as artists and independent publishers. This workshop is an opportunity to strengthen your project's foundation while connecting with a community of peers and mentors invested in the photo book as a powerful form.



© Andrea Modica, Rochester, NY

FRIDAY, SEPTEMBER 19

9:00 AM–5:00 PM CT

THE PORTRAIT REVISITED

WITH ANDREA MODICA

This one-day workshop with artist Andrea Modica will examine the formal, conceptual, and even equipment choices photographers can use to create meaning in the photographic portrait.

Andrea will share her own work and present photographs by practitioners throughout the history of photography, to frame an exploration of fact and fiction in the photographic portrait, and all that lies between.

Please note that the definition of portrait is quite open for interpretation!



Carlos Javier Ortiz

INHERIT AMERICA

September 14

October 18

Freeark
Gallery

curated by **Laura Husar Garcia**

Opening Reception

Sunday, Sept. 14,
3-6pm

Artist Talk

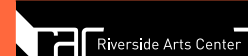
Saturday, Oct. 4

above

Liberados,
2008, Archival pigment print,
20 x 24 inches



Our programs are partially supported by grants from the Illinois Arts Council, a state agency; the Gaylord & Dorothy Donnelley Foundation; the Village of Riverside; sponsorship from the Riverside Township; and the Abra and Jim Wilkin Fund



32 East Quincy St. Riverside, IL 60546 — Thurs, Fri, Sat 1-5pm
riversideartscenter.com

ARTIST TALKS

ALL TALKS ARE FREE AND OPEN
TO THE PUBLIC

WEDNESDAY, SEPTEMBER 17

6:00 PM–8:00 PM CT

DAWOUD BEY

Join us at Stephen Daiter Gallery for an exhibition reception for *SYRACUSE '85* by Dawoud Bey, featuring remarks by the artist.

SYRACUSE '85, made in Syracuse in 1985 during Bey's artist residency at Light Work, chronicles the community and history of South Salina Street.

Stephen Daiter Gallery
230 W Superior St #400

THURSDAY, SEPTEMBER 18

12:00 PM–1:00 PM CT

LEONARD SURYAJAYA

Leonard Suryajaya uses his work to test the boundaries of intimacy, community and family. He uses photography, video, performance and installation to show how the everyday is layered with histories, meanings and potential.

Columbia College Chicago Student Center
754 S Wabash Ave

THURSDAY, SEPTEMBER 18

1:00 PM–2:00 PM CT

CHARLIE SIMOKAITIS

Charlie Simokaitis discusses his project and publication, *The Crisis Tapes*.

In *The Crisis Tapes*, Simokaitis explores the effects of his daughter's blindness and its psychic repercussions. When his daughter lost her ability to see over the course of two years, in addition to experiencing the physical disintegration of her vision, she also had a powerful psychological response to her imminent—presumably diminished—reality.

Columbia College Chicago Student Center
754 S Wabash Ave

THURSDAY, SEPTEMBER 18

7:00 PM–8:00 PM CT

DIANA MARKOSIAN

FEATURED EVENING SPEAKER

Filter Photo is pleased to present the 2025 Filter Photo Festival Featured Evening Speaker, Diana Markosian.

Diana Markosian takes an intimate approach to her photography and video storytelling, in work that is both conceptual and documentary. By encapsulating different styles and mediums, Markosian has created a unique approach to image making.

Sponsored by Columbia College Chicago
School of Visual Arts Department

Ferguson Auditorium
600 S Michigan Ave

FRIDAY, SEPTEMBER 19

12:00 PM–1:00 PM CT

KRISTINE POTTER AND GREGORY HARRIS

IN CONVERSATION

Kristin Potter and Gregory Harris, Curator of Photography, High Museum of Art, in conversation discuss Potter's photographic practice and publications, *Dark Waters* (2023) and *Manifest* (2018).

Kristine Potter is an artist whose work explores masculine archetypes, the American landscape, and the cultural tendency to mythologize the past. Her first monograph, *Manifest*, was published by TBW Books in 2018.

Columbia College Chicago Student Center
754 S Wabash Ave

FRIDAY, SEPTEMBER 19

1:00 PM–2:00 PM CT

ALAYNA N. PERNELL

Alayna N. Pernell explores the cultural and emotional significance of care in the lives of Black women, drawing inspiration from a phrase she often heard growing up in Alabama. In her community, "a laying on of hands" symbolized the transmission of power, healing, and blessing through touch—a love language Pernell has carefully incorporated into her visual practice.

On Friday evening, join us at Filter Space from 5 – 8 PM for the reception of Pernell's exhibition, *A layin' on of hands...*

Columbia College Chicago Student Center
754 S Wabash Ave

© Leonard Suryajaya





© Marzena Abrahamik

SATURDAY, SEPTEMBER 20

12:00 PM–1:00 PM CT

JANET DELANEY AND CLINT
WOODSIDE

IN CONVERSATION

Join Janet Delaney and Clint Woodside in conversation, as they discuss Delaney's recent publication, *Too Many Products Too Much Pressure* (Deadbeat Club). Delaney will show a short video piece that serves as a precursor to the publication, as well as discuss the trajectory of making the work in 1980 and publishing it in 2025. Additionally, Delaney and Woodside will dive into the perils and pleasures of book making and the larger issues of the practice of Art and Life.

Columbia College Chicago Student Center
754 S Wabash Ave

SATURDAY, SEPTEMBER 20

1:00 PM–2:00 PM CT

MARZENA ABRAHAMIK

Join Marzena Abrahamik, as she discusses her project *Underground*.

Underground is a visual research project that presents a photographic exploration of women's contributions to the Polish mining industry, as well as the communities, wilderness, and natural landscapes surrounding the mines in the Upper Silesian Coal Basin (USCB)—the largest coal basin in Europe. In this project, Abrahamik depicts how the effects of mining are connected to communities around the mines, as their health, the surrounding ecosystems, and clean air are undermined in favor of the resources extracted from these areas.

Columbia College Chicago Student Center
754 S Wabash Ave



Sisters © Elijah Barnes
2025 Juror's Award

LENS2026

CALL FOR ENTRIES

Perspective Gallery invites fine art photographers everywhere to enter their work in our 16th Annual Lens Juried Exhibition. The gallery show will be juried by Ann M. Jastrab, Executive Director of the Center for Photographic Art, Carmel, California. Submissions for the March 2026 show can be made starting September 17, 2025. Go to perspectivegallery.org for the prospectus and for a link to the entry form on CaFÉ. Email us at lensexhibition@gmail.com with questions.

PERSPECTIVE
FINE ART PHOTOGRAPHY

1310 Chicago Avenue, Evanston, IL 60201
perspectivephotogallery@gmail.com | perspectivegallery.org

PORTFOLIO REVIEWS

9:00 AM–5:00 PM CT

SEPTEMBER 18 - SEPTEMBER 20

COLUMBIA COLLEGE CHICAGO STUDENT CENTER
754 S WABASH AVE 5TH FLOOR



© Diana Markosian

Dan Boardman
Director
Light Work

Tim Carpenter
Photography, Writer and Educator

Nelson Chan
Co-Founder and Publisher
TIS books

Kelli Connell and Shawn Rowe
Editors
SKYLARK EDITIONS

Gregory Harris
Curator of Photography
High Museum of Art

Sara Ickow
Associate Director of Exhibitions
International Center of Photography
Managing Director
Women Photograph

Samantha Johnston
Executive Director and Curator
Colorado Photographic Arts Center

Nick Larsen
Managing Editor
Radius Books

Shana Lopes, PhD
Assistant Curator of Photography
San Francisco Museum of Modern Art

Richard McCabe
Curator of Photography
Ogden Museum of Southern Art

Luciano Medrano
Associate Director
PATRON

C. Meir
Exhibitions Director
Blue Sky, Oregon Center for
Photographic Arts

Emilia Mickevicius, PhD
Curator of Photography
Center for Creative Photography
Phoenix Art Museum

Laura Sackett
Creative Director & Co-Founder
LensCulture

C. Rose Smith
Assistant Curator of Photography
Memphis Brooks Museum of Art

Jessie Wender
Photo Editor
New York Times Opinion

Sasha Wolf
Director
Sasha Wolf Projects

Lisa Woodward and Mia Dalglish
Co-Curators
Pictura Gallery

Lucas Zenk
Gallery Director
Stephen Daiter Gallery

FESTIVAL LOUNGE

Drop by the Festival Lounge anytime Thursday, Friday or Saturday, 9 AM – 5 PM to connect with other attendees, catch an artist talk, or attend Roaming Reviews. Check the Festival Calendar for what is happening each day.



SEPTEMBER 18, 19, AND 20

9:00 AM–5:00 PM CT

COLUMBIA COLLEGE CHICAGO STUDENT CENTER
754 S WABASH AVE 5TH FLOOR

ROAMING REVIEWS

Roaming Reviewers are available for casual, informal conversations about your work. Show them what you're working on, prep for portfolio reviews, or just chat about photography.



SEPTEMBER 18, 19 AND 20

10:00 AM–12:00 PM CT

COLUMBIA COLLEGE CHICAGO STUDENT CENTER
754 S WABASH AVE 5TH FLOOR

EVENTS SCHEDULE

ALL TIMES LISTED BELOW ARE
CENTRAL TIME

WEDNESDAY, SEPTEMBER 17

8:00 AM-4:00 PM

REGISTRATION OPENS

9:00 AM-5:00 PM

WORKSHOP: Fragment & Flow:

On Photography & Narrative

with Kristine Potter

6:00 PM-8:00 PM

EXHIBITION RECEPTION AND ARTIST

REMARKS: *Syracuse '85* by Dawoud Bey | FREE

THURSDAY, SEPTEMBER 18

9:00 AM-5:00 PM

PORTFOLIO REVIEWS

9:00 AM-5:00 PM

WORKSHOP: Shaping & Editing With

Intention with Clint & Alex Woodside

10:00 AM-12:00 PM

ROAMING REVIEWS | FREE

12:00 PM-1:00 PM

ARTIST TALK: Leonard Suryajaya | FREE

1:00 PM-2:00 PM

ARTIST TALK: Charlie Simokaitis | FREE

5:00 PM-6:30 PM

EXHIBITION RECEPTION MoCP | FREE

7:00 PM-8:00 PM

FEATURED EVENING SPEAKER:

Diana Markosian | FREE

FRIDAY, SEPTEMBER 19

9:00 AM-5:00 PM

PORTFOLIO REVIEWS

9:00 AM-5:00 PM

WORKSHOP: The Portrait Revisited

with Andrea Modica

10:00 AM-11:00 AM

CURATOR'S TOUR: *Pixy Liao: Relationship*

Material with Yechen Zhao

10:00 AM-12:00 PM

ROAMING REVIEWS | FREE

12:00 PM-1:00 PM

CONVERSATION: Kristine Potter and

Gregory Harris | FREE

1:00 PM-2:00 PM

ARTIST TALK: Alayna N. Pernell | FREE

3:30 PM-5:30 PM

WEST TOWN GALLERY WALK | FREE

5:00 PM-8:00 PM

GALLERY RECEPTIONS: *A layin' on of hands...and On the Shelf* | FREE

© Kristine Potter, *A Good Man Is Hard To Find*

SATURDAY, SEPTEMBER 20

9:00 AM-4:00 PM

PORTFOLIO REVIEWS

10:00 AM-12:00 PM

ROAMING REVIEWS | FREE

12:00 PM-1:00 PM

CONVERSATION: Janet Delaney and

Clint Woodside | FREE

1:00 PM-2:00 PM

ARTIST TALK: Marzena Abrahamik | FREE

5:00 PM-7:00 PM

PORTFOLIO WALK + CLOSING PARTY | FREE



EXHIBITION RECEPTION

Join us at Stephen Daiter Gallery for an exhibition reception for Dawoud Bey: *Syracuse '85*, featuring remarks by the artist.

Eddi Jones Projects



© *A Woman and Three Children, Syracuse, NY, 1985* Dawoud Bey

WEDNESDAY,
SEPTEMBER 17
6:00 PM–8:00 PM CT

STEPHEN DAITER GALLERY
230 W SUPERIOR ST
FOURTH FLOOR

eddiJonesprojects.com

EXHIBITION RECEPTION

Join us for an exhibition reception at the Museum of Contemporary Photography to mix and mingle with friends and colleagues and view the current exhibition at the MoCP, *Channeling: body <-Image-> viewer*. Then make your way to Ferguson Hall next door at 7:00 PM for our Featured Evening Speaker by Diana Markosian.



© Ketty La Rocca, *Le mie parole e tu?*, 1975. Photos of action *Le mie parole, e tu?*, Galleria Nuovi Strumenti Brescia (Italy). Courtesy of the Archivio Ketty La Rocca (The Ketty La Rocca Estate).

FEATURED EVENING SPEAKER DIANA MARKOSIAN

Filter Photo is pleased to present the 2025 Filter Photo Festival Featured Evening Speaker by Diana Markosian.



© Diana Markosian

THURSDAY,
SEPTEMBER 18
5:00 PM–6:30 PM CT

MUSEUM OF
CONTEMPORARY
PHOTOGRAPHY
600 S MICHIGAN AVE



THURSDAY,
SEPTEMBER 18
7:00 PM–8:00 PM CT

COLUMBIA COLLEGE CHICAGO
FERGUSON HALL
600 S MICHIGAN AVE



CURATOR'S TOUR

Tour the Art Institute's current exhibition, *Pixy Liao: Relationship Material*, with Yechen Zhao Assistant Curator, Photography and Media. RSVP Required.



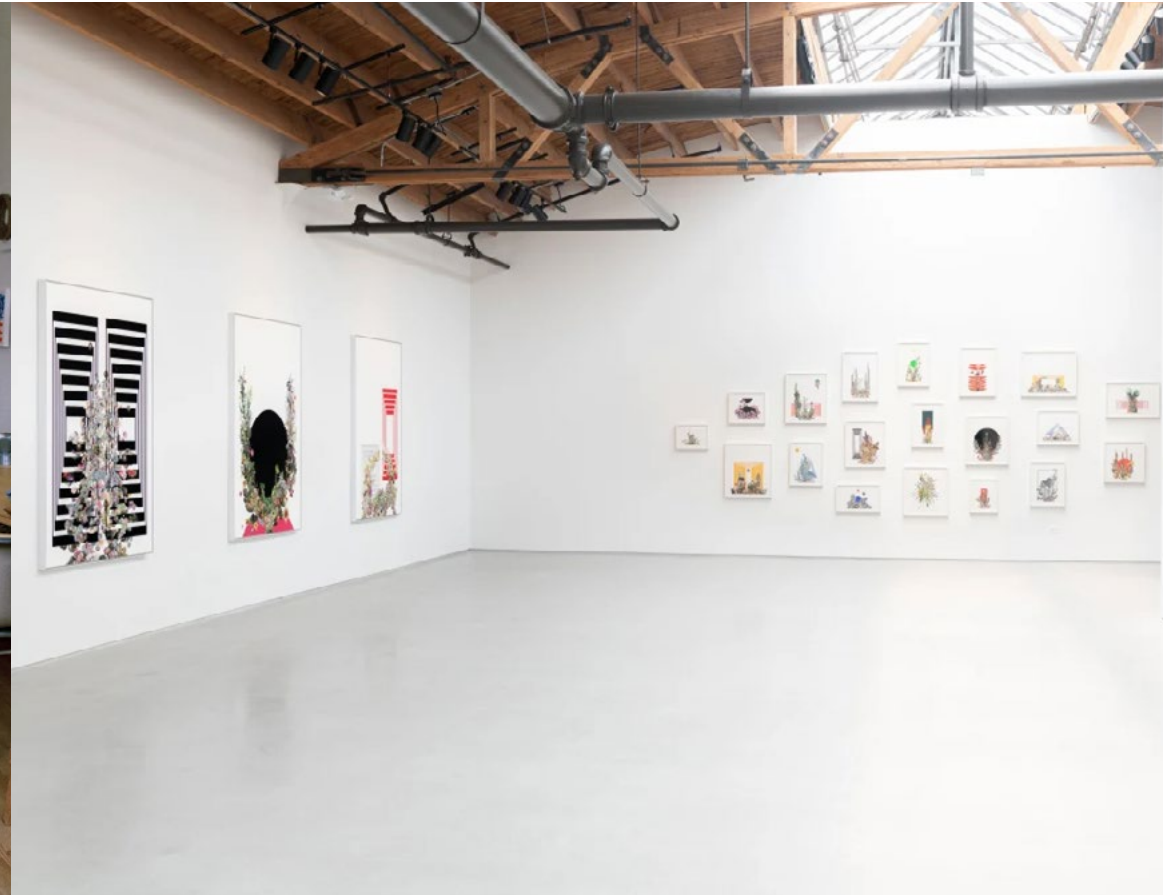
© Photographer and Her Muse I, 2014 Pixy Liao
Courtesy of the artist. © Pixy Liao

FRIDAY,
SEPTEMBER 19
10:00 AM–11:00 AM CT

ART INSTITUTE OF CHICAGO
111 SOUTH MICHIGAN AVENUE
CHICAGO, IL 60603

WEST TOWN GALLERY WALK

Meet us for a casual gallery walk in Chicago's West Town Gallery District. Start at District Brew Yards for a bit of socializing before we head out to see the exhibitions on view at Mariane Ibrahim Gallery, moniquemeloche, and SECRIST | BEACH.



Courtesy of SECRIST | BEACH

FRIDAY,
SEPTEMBER 19
3:30 PM–5:30 PM CT

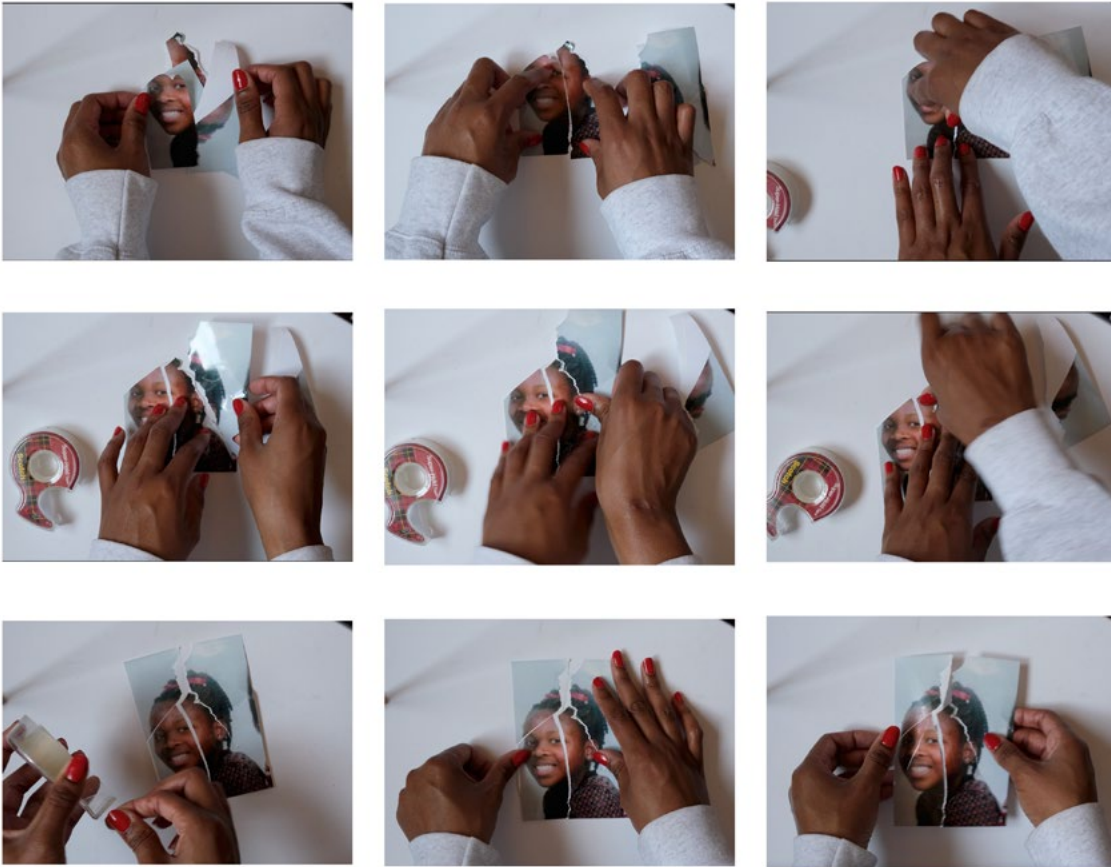
DISTRICT BREW YARDS
417 N ASHLAND AVE

Want to make a day of it? West Town is full of galleries and lots of amazing art to see. Here are a few other spaces we recommend you check out if you have a little more time in the area:

Andrew Rafacz	DOCUMENT
Volume	Western Exhibitions
PATRON	Chicago Artists Coalition

A layin' on of hands...

ALAYNA N. PERNELL



© Alayna N. Pernell

SEPTEMBER 5TH – OCTOBER 25TH, 2025

RECEPTION
SEPTEMBER 19
5:00 PM–8:00 PM CT

FILTER SPACE
1821 W HUBBARD ST
SUITE 207

On The Shelf

JURIED BY TIM CARPENTER



© Doug Lowell

SEPTEMBER 5TH – OCTOBER 25TH, 2025

RECEPTION
SEPTEMBER 19
5:00 PM–8:00 PM CT

FILTER SPACE
1821 W HUBBARD ST
SUITE 207

pamplémousse

MAGAZINE



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PORTFOLIO WALK + CLOSING PARTY

Join us during the 2025 Filter Photo Festival for this evening of conversation and exchange! Artists, Festival VIPs, and the general public are all invited to socialize and see an amazing amount of photography on display. We'll be featuring book signings with artists Janet Delaney, Frances Jakubek and Meg Griffiths from A Yellow Rose Project, and more!



SATURDAY,
SEPTEMBER 20
5:00 PM–7:00 PM CT

Columbia
COLLEGE CHICAGO

School of
Visual Arts

COLUMBIA COLLEGE CHICAGO STUDENT CENTER
754 S WABASH AVE 5TH FLOOR

FILTER PHOTO
CELEBRATES 10 YEARS OF
EXHIBITIONS AT
FILTER **SPACE**

SAVE
THE
DATE

OCTOBER 9, 2025
THE STUDIO OF SANDRO MILLER

© VANESSA WOODS

**FILTER
PHOTO**



Join us in celebrating a decade of exhibitions, programs, and community at Filter Space. We're marking this milestone with a special fundraiser and silent auction honoring ten years of championing emerging and established photo-based artists.

Bid on an exciting assortment of artist books and prints by contemporary photographers including Richard Misrach, Carolyn Drake, Mimi Plumb, and more!

BIDDING ENDS THURSDAY, OCTOBER 9TH AT 8:45 PM!



WWW.FILTERPHOTO.ORG/FILTER-SPACE-FUNDRAISER

GALLERY GUIDE

21c Museum Hotel

Truth or Dare: A Reality Show

55 E Ontario St

Andrew Rafacz

Hildur Ásgeirsdóttir Jónsson

Robert Burnier: *Thumb Piano*

1749 W Chicago Ave

Block Museum of Art, Northwestern University

Pouring, Spilling, Bleeding: Helen Frankenthaler and Artists' Experiments on Paper

40 Arts Circle Dr

Evanston, IL

Chicago Artists Coalition

Sacred Containers: Capsules, Conduits, and Other Stories

1431 W. Hubbard St., Ste. 201

Chicago Center for Photojournalism

No Kings: This Is Chicago

1226 W Wilson Ave

Chicago History Museum

Designing for Change: Chicago Protest Art of the 1960s–70s

1601 N Clark St

DePaul University Art Museum

Tengo Lincoln Park en mi Corazón: Young Lords in Chicago

935 W Fullerton Ave

DOCUMENT

Kiah Celeste and Gordon Hall

1709 W Chicago Ave

Filter Space

Alayna N. Pernell : *A layin' on of hands...*

On the Shelf

1821 W Hubbard St, Suite 207

Hyde Park Art Center

Mark Me, Too: Black Contemporary Artists and the Making of Marks

5020 S Cornell Ave

Marine Ibrahim

Yukimasa Ida: *Flaming Memory*

437 N Paulina St

MCA Chicago

City in a Garden: Queer Art and Activism in Chicago

220 E Chicago Ave

moniquemeloche

Luke Agada and Braxton Garneau

451 N Paulina St

Museum of Contemporary Photography

Channeling: body <-Image-> viewer

600 S Michigan Ave

PATRON

Bethany Collins: *Dusk*

1612 W Chicago Ave

Perspective Gallery

Fragments and Shadows by Paula Shur and Chris Walker

1310-1/2B Chicago Ave

Evanston, IL

Riverside Arts Center, Freeark Gallery

Carlos Javier Ortiz: *Inherit America*

32 E Quincy St

Riverside, IL

SECRIST | BEACH

The Conversion: Rings, Rupture, and the Forest Archive by Jacqueline Surdell; and Natura Non Constristatur

Opening September 19th

1801 W Hubbard St

SITE 280 Gallery

Jaeden Hannus: *Self Portrait as a Wisconsin Man*

280 S. Columbus Drive

Stephen Daiter Gallery

Dawoud Bey: *Syracuse '85*

230 W Superior St, 4th Floor

Volume Gallery

Porfirio Gutiérrez: *MODERNISM*

1709 W Chicago Ave

Western Exhibitions

Journie Cirdain: *The Gloaming*

Simone Mantellassi: *Remedy for a Toothache*

1709 W Chicago Ave

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BECOME A MEMBER



Membership with Filter Photo is a great way to support a growing non-profit and the photography community of the Midwest. Members enjoy benefits including early registration to all Festival programming, inclusion in our Member Directory, and invitations to networking and community building opportunities at Filter Space throughout the year.

The Donors' Circle are Members who support Filter Photo at a higher level. As a non-profit, we rely on the generosity of our Donors to maintain and advance our programming. Consider joining us today.

For more information, visit

WWW.FILTERPHOTO.ORG/MEMBERSHIP

FILTERPHOTO

THANK YOU

We want to thank the following individuals and institutions, without whom the 2025 Filter Photo Festival would not be possible.

- Our incredible reviewers, speakers, artists, and instructors for their time, insight, and expertise.
- The Production Assistants who join us for four days each year to help us produce this event.
- *On the Shelf* juror Tim Carpenter
- Filter Photo's Board of Directors for their support and dedication as they work to advance our mission.
- The incredible and generous Festival sponsors and grantors listed on the back page of this program, especially Columbia College Chicago School of Visual Arts Department, Leonian Foundation, The Richard H. Driehaus Foundation, Illinois Arts Council, CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events and the Gaylord and Dorothy Donnelley Foundation.
- Filter Photo Members and Donors who support contemporary photography in Chicago and the Midwest through donations and contributions.
- The Chicago photography community who continues to inspire us to do the creative work of designing an engaging Festival experience each year for artists from across the country.
- And, of course, the wonderful attendees, whose dedication to photography energizes us and fuels the spirit of Filter Photo.

We hope you have a great Festival experience.

Sincerely,

THE FILTER PHOTO TEAM

Filter Photo is partly supported by grants from the Richard H. Driehaus Foundation, Gaylord and Dorothy Donnelley Foundation, Leonian Foundation, Buddy Taub Foundation, The Illinois Arts Council Agency, Department of Cultural Affairs and Special Events (DCASE), Henry Nias Foundation, The Fogelson Family Foundation, and The Butzlaff Family Fund.

FILTERPHOTO

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Executive Director

Caitlin Peterson

Director of Communications and
Exhibitions Manager

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Filter Photo Fellow

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Alana Perino - "Masks" from *In a Condition of No Light*

F-STOP
A PHOTOGRAPHY MAGAZINE

www.fstopmagazine.com

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19 YEARS
OF COMMUNITY

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HALF ACRE

PERSPECTIVE
FINE ART PHOTOGRAPHY

