

Juried by Dr. Sarah Kennel

March 22 – April 27, 2024

Gallery Reception: March 22nd, 6 – 9 PM

Filter Photo is pleased to announce Context 2024, our tenth annual survey exhibition of contemporary photography. This year's exhibition was juried by Dr. Sarah Kennel—the Aaron Siskind Curator of Photography and Director of the Raysor Center at the Virginia Museum of Fine Arts—and features the work of 24 artists.

"We are inundated on the daily with an ocean of images, yet the clarity, finesse, and power of the photographs in Context 2024 speak to a collective desire for making work that means something, that can cut across the blaring noise. Across portraiture, documentary, landscape and experimental work, the artists in this exhibition show us that in these troubled and troubling times, photography retains the capacity to reveal, to connect, to delight, and to bear witness, even as the medium continues to evolve and shape-shift.

The resurgence of history as a key photographic concern shapes several documentary projects that trace the origins of our collective myth-making; others bear witness to who we are and how we live, both together and apart from each other. Wry, lucid, and penetrating portraits and self-portraits powerfully assert presence and subjectivity and invite us to see identity formation as a subtle, complex, and shifting phenomenon. Some reveal cracks in the American dream, others chart complex global histories, and others still link us to our attachments and our losses, both personal and collective.

Pictures, of course, accrue meaning over time and through social engagement. Several artists cannily reuse found imagery or draw on established pictorial traditions to expand meaning. Some interrogate or interrupt photographic conventions and materials as a way to call attention to urgent political, social and environmental issues. Other artists carefully conjure an intimate, tangible sense of place, inviting us to both consider our relationship to our environment and imagine alternative ways of being."

—Sarah Kennel

Sara Abbaspour

Jimmie Allen

Peter Cochrane

Yvette Marie Dostani

Matt Eich

Charlotta Hauksdottir

Khim Mata Hipol

R. J. Kern

Tom Lau

Denise Laurinaitis

Tanya Lunina

Andriana Nativio

Laura Allen Noel

Luigino (Louie) Palu

Jason Pevey

John Prince

Jared Ragland

Astrid Reischwitz

Kathryn Rodrigues

Maggie Shannon

Forrest Simmons

Mitchell Squire

Constance Thalken

Brad Ziegler

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FILTER / SPACE



Matt Eich
Ryan Bell and Dodge, Berryville, Virginia, 2022
Archival Pigment Print
40" x 32"
1/3 + 2 APs
\$4,000



Charlotta Hauksdottir
Imperception VI, 2021
Archival Inkjet Prints, Hand Cut & Layered with
Mixed Media
11" x 11"
2/5
\$800



Laura Allen Noel
Inside, 2023
Archival Pigment Print
18" x 24"
1/10
\$600



Maggie Shannon
Out of the Pool, 2021
Archival Inkjet Print
16" x 12"
1/10
\$2,000



Brad Ziegler
Winnemucca, From The False Parting, 2022
Archival Pigment Print
20" x 16"
1/10
\$600



Sara Abbaspour
To Float
Archival Inkjet Print
27 1/2" x 36"
2/4 + 2 AP
\$2,000



Kathryn Rodrigues
What About My Dreams?, 2022
Archival Pigment Print
16" x 20"
1/10 + 2 AP
\$600



Jason Pevey
Suburban Snoqualmie, 2019
Archival Inkjet Print
13" x 17"
1/10
\$600



Forrest Simmons
In Case of Hunger, 2023
Archival Inkjet Print
21" x 27"
1/6
\$3,000



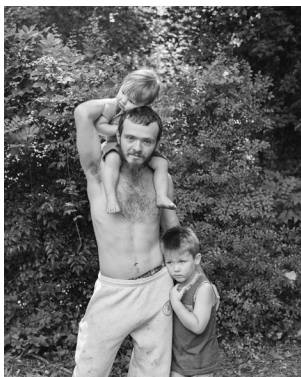
Mitchell Squire
Undeclared, 2023
Archival Inkjet Print
24" x 36"
\$1,500

Jared Ragland

Childersburg has known a dark and complicated history that continues to the present day. The area was once home to an important Creek chiefdom called Coosa, where Spanish conquistador Hernando de Soto enslaved people in 1540. Four hundred years later, the Alabama Army Munitions plant located just up river from the town produced explosives such as TNT and secretly produced heavy water for the Manhattan Project. According to the EPA's 2017 Toxic Release Inventory, industries in the area release 1.5 million pounds of toxic chemicals into the Coosa River each year. As a response to national division and the COVID-19 outbreak, Sunshine and her husband Rusty bought a home in downtown Childersburg and created The Commons Community Workshop. Through their Fearless Communities Initiative they have built a community garden in a donated downtown lot, host trade days, and foster relationships with their neighbors as a means of "celebrating solidarity and strength." The couple invited me to find them on Facebook where Sunshine posts Initiative announcements, vocalizes her opposition to vaccines, and shares her beliefs about global child sex trafficking networks, the threat of Marxism, and the coming of the end times, 2020



Archival Pigment Print
21" x 24 1/2"
1/10
\$450, unframed



John Prince
Untitled, 2020
Archival Inkjet Print
20" x 25"
1/10
\$750



Astrid Reischwitz
Filling the Blank, 2019
Archival Pigment Print
23" x 28"
2/3 (3 AP)
\$2,775



Yvette Marie Dostatni
Docent, Owner, Personal Collector of 15,000 Angels; Joyce Berg, Angel Museum, 2018
Archival Inkjet Print
25" x 29"
\$1750



Khim Mata Hipol
untitled (dress #6)
Archival Inkjet Print
12" x 10"
1/6
\$1,300



Peter Cochrane
The Magician Longs to See: Climbing Rose (Red)
Silver Halide Photogram
23" x 17"
Unique
\$4,500



Constance Thalken
Eyes Open Slowly #1, 2013
Archival Pigment Print
45" x 30 ¾"
\$2,100



Luigino (Louie) Palu
Nikki in Chinatown, 2018
Gelatin Silver Print
29" x 27"
AP
\$2,200



Tanya Lunina
Nature Disorder, Study 5, 2023
Archival Inkjet Print
18" x 25"
1/15
\$650



Tom Lau
Untitled (Cora and Hannah), 2022
Archival Pigment Print
27" x 33"
1/3
\$850



Jimmie Allen
*Charlie Getting A Haircut At John's Barbershop,
Republic, Missouri, 2023*
Archival Pigment Print
20" x 24"
n/a
\$500



Andriana Nativio
Beside the Lake, 2023
Archival Inkjet Print
21" x 17"
n/a
\$1,500



Denise Laurinaitis
In Flight, 2020
Archival Pigment Print
16" x 24"
1/10 + 2 AP
\$1,800 framed (\$1,250 unframed)



R. J. Kern
*Live Action Role Players, Blue Earth County Fair,
Minnesota, 2022*
Archival Pigment Print
26" x 34"
2/10
\$3,000